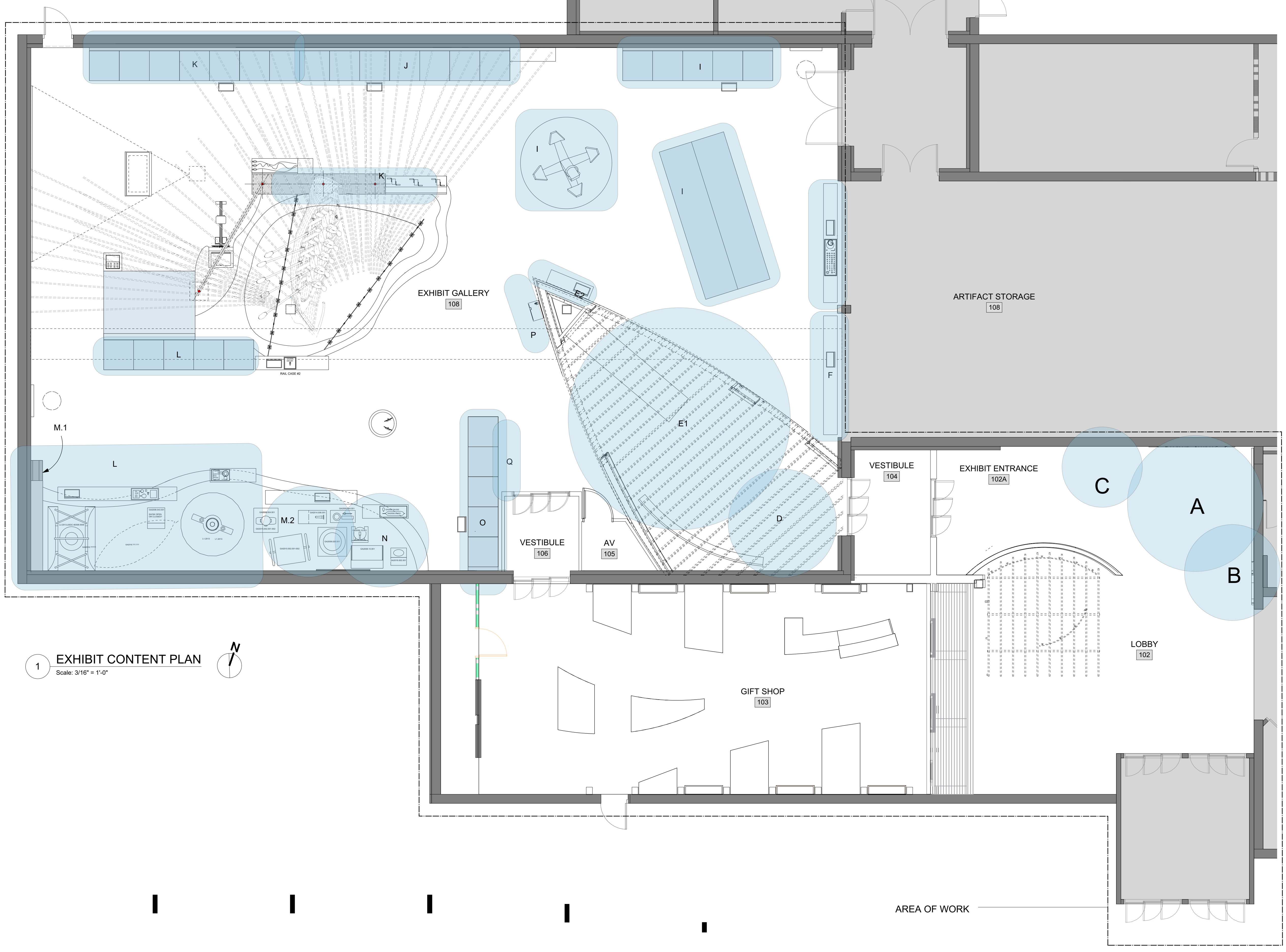


- KEY:**
- A. "THE GRAVEYARD OF THE ATLANTIC" - INTRO TEXT
 - B. SETTING THE STAGE: WHY IS THIS THE GRAVEYARD OF THE ATLANTIC?
 - C. DRAMATIC NATURE OF SHIPWRECKS
 - D. SHIPWRECK THREATS
 - E1. NOAA MARITIME SANCTUARIES
 - E2. WHAT IS MARITIME ARCHAEOLOGY? (GRAPHIC PANEL)
 - F. SHORE-BASED SHIPWRECK SCIENCE
 - G. OUTER BANKS AS A CROSSROADS
 - H. WAR & WEATHER
 - I. CIVIL WAR ON THE OUTER BANKS
NOTE: THIS IS AN EXISTING FLAG CASE THAT WILL HOUSE UNIFORMS ON EA. END.
 - J. WAR RETURNS, WWI
 - K. BATTLE OF THE ATLANTIC, WWII
 - L. GUARDIANS OF THE GRAVEYARD (LIGHTHOUSES & LIGHTSHIPS) AND CHICAMACOMICO LIVE-SAVING STATION. SHIPWRECK SUBSISTENCE SALVAGE
 - M1. MYSTERIES AND THE COROLLA WRECK
 - M2. COMMUNITY
 - N. SHIPWRECK SUBSISTENCE SALVAGE
 - O. MODERN MARITIME TRAFFIC & SHIPWRECKS
 - P. ONE HISTORIC COAST, THREE UNIQUE MUSEUMS
 - Q. CONCLUSION



1 EXHIBIT CONTENT PLAN
Scale: 3/16" = 1'-0"

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SUBMITTAL
03.01.2022
BID DOCUMENTS

REVISIONS

NO.	DESCRIPTION

KEY PLAN

SHEET
EXHIBIT CONTENT PLAN

EX-107

DESIGN: RWD
DRAWN: MR
REVIEW: CN 1575